

# **NAVY CHILDREN SCHOOL- EXAMINATION (2024-25)**

## **HALF YEARLY EXAMINATION (SEPT'24)**

### **DATESHEET & SYLLABUS**

#### **CLASS IX**

<b>Date/Day</b>	<b>SUBJECT</b>	<b>SYLLABUS</b>
23.09.24 (MON)	<b>SOCIAL SCIENCE</b>	<b>Geography</b> Ch1. India Size and Location Ch2. Physical features of India Ch3. Drainage  <b>Economics</b> Ch1. The Story of Village Palampur Ch2. People as a Resource  <b>History</b> Ch 1. The French Revolution Ch 2. Socialism in Europe and the Russian Revolution(including map work - Locating the Central and allied powers in the First World War)  <b>Political Science</b> Ch 1. What is Democracy? Why Democracy? Ch 2. Constitutional Design Ch 3. Electoral Politics
25.09.24 (WED)	<b>HINDI</b>	अपठित गद्यांश स्पर्श (पाठ्यपुस्तक ) पाठ 1 दुख की अधिकार 2 रैदास के पद 3 एवरेस्ट मेरी शिखर यात्रा 4 रहीम के दोहे 5 तुम कब जाओगे अतिथि

		<p>संचयन ( पूरक पाठ्य पुस्तक )</p> <p><b>6. गिल्ल</b>  <b>7 .स्मृति</b>  <b>8.पठित काव्यांश / गद्यांश</b></p> <p>व्याकरण</p> <p><b>1 शब्द और पद</b>  <b>2 अनस्वार -अननासिक</b>  <b>3 उपसंग - प्रत्यय</b>  <b>4 स्वर संधि</b>  <b>5 विराम - चिह्न</b>  <b>6 अर्थ के आधार पर वाक्य भेद</b></p> <p>लेखन</p> <p><b>1 अनौपचारिक पत्र लेखन</b>  <b>2 संवाद लेखन</b>  <b>3 अनच्छेद लेखन</b>  <b>4 चित्र वर्णन</b></p>
<b>25.09.24 (WED)</b>	<b>SANSKRIT</b>	<p>खण्डः - 'क' (अपठित अवबोधनम्)</p> <p><b>1.अपठित गद्यांश</b></p> <p>खण्ड -'ख'(रचनात्मक - कार्यम्)</p> <p><b>1.पत्र-लेखनम्</b>  <b>2.चित्र-वर्णनम्</b>  <b>3.संवाद लेखनम् / कथापूर्तिः</b></p> <p>खण्ड -'ग '(अनुप्रयुक्त - व्याकरणम्)</p> <p><b>1.उच्चारणस्थानानि</b>  <b>2.संधि /संधि-विच्छेद</b>  <b>3.कारक-उपपदविभक्तयः</b>  <b>4.शब्दरूपाणि</b>  <b>5.धातुरूपाणि</b>  <b>6.प्रत्ययाः</b>  <b>7.अव्ययपदानि</b>  <b>8.संख्यावाचकशब्दाः</b></p> <p>खण्ड -'घ '(पठित अवबोधनम्)</p>

		<p>पाठानि</p> <p>1.अविवेकः परमापदां पदम्</p> <p>2.पाथेयम्</p> <p>3 विजयताम् स्वदेशः</p> <p>4.विद्यया भान्ति सदगणाः</p> <p>5 कर्मणा याति संसिद्धैषम्</p> <p>6.तत् त्वम् असि</p> <p>पठित गद्यांशः:</p> <p>पठित पद्यांशः:</p> <p>पठित नाट्यांशः:</p> <p>प्रश्ननिर्माणम्</p> <p>श्लोक अन्वयः</p> <p>पाठाधारितकथापूर्तिः</p>
27.09.24 (FRI)	MATHS	<ol style="list-style-type: none"> <li>1. Number systems</li> <li>2. Polynomials</li> <li>3. Coordinate geometry</li> <li>4. Linear equations in two variables</li> <li>5. Introduction to Euclid's geometry</li> <li>6. Lines and angles</li> <li>7. Triangles</li> </ol>
27.09.24 (FRI)	ELEMENTS OF BUSINESS	<ol style="list-style-type: none"> <li>1. Fundamentals Of Business</li> <li>2. Joint Stock Company</li> <li>3. Communication in Business</li> <li>4. Large Scale Retail Trade</li> </ol>
27.09.24 (FRI)	COMPUTER APPLICATION	<p>Unit 1: Basics of Information Technology</p> <p>Unit 2: Introduction to MS Word</p> <p>Unit 3: Introduction to Spreadsheets</p>
30.09.24 (MON)	SCIENCE	<p><b>PHYSICS:</b></p> <p>Ch-7 Motion</p> <p>Ch-8 Force and Laws of Motion</p> <p>Ch-9 Gravitation( Section 9.1 to Section 9.4)</p> <p><b>CHEMISTRY:</b></p> <p>Ch-1 Matter in our surroundings</p> <p>Ch-2 Is matter around us pure</p> <p><b>BIOLOGY</b></p> <p>Ch-5 The fundamental unit of life</p>

		<b>Ch-6 Tissues (Section 6.1 &amp; 6.2 )</b>
<b>30.09.24 (MON)</b>	<b>INSTRUMENTAL</b>	<p><b>Elementary knowledge of the origin of Tabla</b></p> <p><b>Elementary knowledge of various Gharanas of 06 Tabla</b></p> <p><b>An outline History of Hindustani Music of Modern Period with special reference to the works of V.N. Bhathande.</b></p> <p style="text-align: center;"><b>03</b></p> <p style="text-align: center;"><b>4.1</b></p> <p><b>4.2 Notation system of V.N. Bhatkhand</b></p>
<b>01.10.23 (TUES)</b>	<b>PAINTING</b>	<p><b>Ch. 2 Principles of art</b></p> <p><b>Ch. 3 Tools and materials use for art.</b></p>
<b>03.10.24 (THURS)</b>	<b>ENGLISH</b>	<p><b>I) Reading comprehension</b></p> <p><b>II) Grammar</b></p> <ul style="list-style-type: none"> <li><b>1. Tenses</b></li> <li><b>2. Reported Speech</b></li> <ul style="list-style-type: none"> <li><b>(i) Commands and Requests</b></li> <li><b>(ii) Statements</b></li> <li><b>(iii) Questions</b></li> </ul> <li><b>3. Subject - Verb Concord</b></li> </ul> <p><b>III) Writing</b></p> <ul style="list-style-type: none"> <li><b>1. Diary Entry</b></li> <li><b>2. Descriptive Paragraph Writing (Person)</b></li> <li><b>3. Short Story Writing (based on beginning line, outline, cues etc.)</b></li> </ul> <p><b>IV) Literature</b></p> <p><b>A) Beehive - Main Reader</b></p> <p><b>Prose:-</b></p> <ul style="list-style-type: none"> <li><b>L.1. The Fun They Had</b></li> <li><b>L.2. The Sound of Music (Part I &amp; II)</b></li> <li><b>L.3. The Little Girl</b></li> </ul>

		<p><b>L.4. A Truly Beautiful Mind</b>  <b>L.5. The Snake and the Mirror</b>  <b>L.6. My Childhood</b></p> <p><b>Poems-</b></p> <p><b>P.1. The Road Not Taken</b>  <b>P.2. Wind</b>  <b>P.3. Rain on The Roof</b>  <b>P.4. The Lake Isle of Innisfree</b>  <b>P.5. The Legend of Northland</b></p> <p><b>B) Moments - Supplementary Reader</b></p> <p><b>L.1. The Lost Child</b>  <b>L.2. The Adventures of Toto</b>  <b>L.3. Ishwaran the Storyteller</b>  <b>L.4. In the Kingdom of fools</b>  <b>L.5. The Happy Prince</b></p>
<b>07.10.24 (MON)</b>	<b>AI</b>	<p><b>Part A- Communication skill -I</b>  <b>Self management skill-I</b></p> <p><b>Part B-</b></p> <p><b>Unit 1- Ai Reflection,AI project cycle and Ethics</b></p> <p><b>Unit -2-Data Literacy</b></p>